

THE LAST LESSON WORKSHEET

This worksheet contains the **Previous year's Questions** of The Last Lesson from 2024 and 2025. Try to **answer them by yourself without taking any help**. This way you can check your preparation.

View also:

[The Last Lesson Summary, Theme, and Character Sketch and PYQs \(2011-23\)](#)

I. Short Answer Questions (40-50 words)

1. Why does M. Hamel refer to language as a key to freedom from slavery? (2025)
2. Why were the villagers seated in the back benches? (2024)
3. What did Franz expect to see when M. Hamel began the lesson? (2024)
4. Explain the inference that can be drawn from the line: "Will they make them sing in German, even the pigeons?" (2024)
5. What was more tempting for Franz than the rule for participles? Did he get tempted? (2024)
6. We miss a thing when we are in fear of losing it. Substantiate this in the story suddenly realised how precious their language was to them. (2024)

II. Extract-Based Questions

1. Extract:

"For a moment I thought of running away and spending the day out of doors. It was so warm, so bright! The birds were chirping at the edge of the woods; and in the open field back of the sawmill the Prussian soldiers were drilling. It was all much more tempting than the rule for participles, but I had the strength to resist, and hurried off to school." (2024)

- (i) List two sensory details present in the extract.
- (ii) Why is the narrator tempted to spend the day out of doors?
- (iii) Complete the sentence appropriately: I hurried off to school resisting _____.
- (iv) Why does the narrator want to bunk school?
- (v) Which trait of the protagonist is reflected in "I had the strength"?

(vi) Which of the following headlines best suggests the central idea of the extract?

III. Long Answer Questions (120-150 words)

1. M. Hamel and Edla in 'The Rattrap' are the guiding lights of self-realization to Franz and the peddler respectively. Comment. (2025)
2. How do the peasants of Champurana finally overcome their fear, and in what way does the chapter The Last Lesson reflect a similar emotion of fear and regret? (2025)
3. While M. Hamel talks of language being the key to nationalism. Gandhi tells the court it is a 'conflict of duties'. On the one hand, not to set a bad example as a law breaker, on the other hand, to render the humanitarian and national service. You get inspired and decide to write an article for a youth magazine urging the youth to dedicate themselves to the service, of the nation. (2024)
4. 'Last Lesson' realizes the importance of going to school while Saheb in 'Lost Spring' yearns to go to school. Write a paragraph exploring the different perspectives of these two young boys on learning and education. (2024)
5. M. Hamel is concerned about the state of education in the face of oppression. Write a speech to be shared with your peers on the importance of education. You may use cues from the two texts. (2024)